

INDIVIDUAL FACULTY ANNUAL SUMMARY OF ACTIVITIES

Due June 30 to the Dean of Faculty's Office

PLEASE DO NOT TYPE IN SHADED AREAS			
ACADEMIC YEAR:	2009-2010		
NAME:	Dan Curley	RANK:	Associate Professor
EMAIL ADDRESS:	dcurley@skidmore.edu	TENURED?:	Yes
DEPARTMENT:	Classics	PH. EXTENSION:	5463
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TEACHING			
1. New approaches to existing courses including use of computers or multi-media:			
<p><u>New approaches:</u> <i>Elementary Latin</i> (CL 110, Fall 2009) and <i>Intermediate Latin</i> (CL 210, Spring 2010): New textbooks.</p> <p><u>Technology:</u> All of my courses had a strong web presence, including automated front pages. I wrote and used a simple, web-based flashcard program for my Latin courses.</p>			
2. Curricular work-in-progress:			
<p><i>Reading and Writing Rome</i> (CC 265/TX 201, Spring 2011, with Jackie Murray).</p>			
3. New pedagogical approaches:			
<p>IGR: People of Color/White People (ID 151-002, Spring 2010): Coach.</p>			
4. Faculty/Student Research, independent studies, theses, etc. (number of students):			
<p><i>Independent Study:</i> Worked with a Classics/Studio Art Major on translating written myth into visual art.</p>			
4. Assessment:			
<p><i>Teagle Assessment Project</i> (TAP): Meetings and conference calls (Summer and Fall, 2009)</p>			
5. Other:			
<p>Wrote new writing-in-the-major proposal for Classics.</p> <p>Five guest lectures in <i>Classical World</i> (CC 200, Spring 2010)</p> <p><i>Writing Rome</i> interest meeting (Apr. 27).</p> <p><i>Homerathon:</i> Marathon reading of Homer's <i>Odyssey</i> (Mar. 4).</p> <p><i>Skidmore Theater Department Orientation</i> (Sep. 4).</p>			


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PROFESSIONAL ACTIVITY	
1. Publications, exhibits, performances, etc. (Give full citations with dates):	
<i>Theater and Metatheater: Transforming Tragedy in Ovid.</i> Book project fully revised, submitted to the Cambridge University Press, approved by reviewers, and ready for consideration by the CUP "Syndics."	
2. Presentations at professional meetings or on campuses:	
2.a. Supported by Skidmore Travel funds?	Fully____ Partially____ No__X__
"Ovid's Medeas: Lost and Found, Tragedy and Empire": Keynote address, Classical Association of the Empire State (Sep. 23)	
3. Workshops attended on or off campus:	
<i>Stereotype Threat</i> / Valerie Purdie-Vaughns (Sep. 23).	
<i>Campus Town Hall Meeting</i> (Nov. 18).	
<i>Science Group Planning Meeting</i> (Mar. 8).	
<i>LGBT Ally Training</i> (May 20).	
<i>Summer Advising Meeting</i> (May 20).	
4. Professional/Scholarly work in progress:	
"Homeric Hospitality in Callimachus' <i>Hecale</i> ." Article on Callimachean echoes of hospitality scenes in Homer's <i>Odyssey</i> .	
"The Handiwork of Deianira." Article on the thematic importance of hands in Sophocles' <i>Women of Trachis</i> .	
5. Professional meetings attended and/or professional association committee responsibilities:	
<i>American Philological Association</i> (Anaheim, CA, Jan. 6-9). <u>Supported by Skidmore Travel Funds.</u>	
<i>Parilia</i> : An Undergraduate Conference in Classics. A conference devoted to undergraduate research and professional development (Union College, Apr. 16).	
<i>Eastern Zone Latin Teacher's Association</i> annual banquet (May 6).	

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SERVICE	
1. Administrative responsibilities in program or department:	
<i>Chair of the Classics Department.</i> Duties included setting agenda for meetings and retreats, attending Academic Staff and Chairs/Program Directors' meetings, monitoring the budget, revising the curriculum, parceling out action items among my faculty, preparing for our external review (including writing our Self-study and the response to the reviewers' report), and mentoring our junior colleague.	
2. Committee responsibilities:	
Member of the Faculty Advisory Board (FAB).	
3. Advising responsibilities:	
Advisor to two seniors, three juniors, and one sophomore. Departmental advisor to Classics minors.	
4. Merit scholarships, fellowships, student opportunity funds, support:	
I supported my Greek Tragedy students' successful application for <i>student opportunity funds</i> for their semester project/performance (Fall 2009)	
5. Other community activities	
Open Houses and Accepted Candidates' Days (Oct. 12, Nov. 11, Apr. 9 and 19)	
CRUSSH Dinner (Apr. 26)	
Honors Convocation (May 5)	
Commencement (May 22)	
I also attended every Faculty Meeting.	
SIGNED	
DATE	30 June 2010

Upon completion of this form, please print, sign, and submit it to your Department Chair or Department Administrative Assistant.