

INDIVIDUAL FACULTY ANNUAL SUMMARY OF ACTIVITIES

Due June 30 to the Dean of Faculty's Office

ACADEMIC YEAR:	2013–2014
NAME:	Dan Curley
DEPARTMENT/PROGRAM:	Classics
RANK:	Associate Professor
TENURED?	Yes

TEACHING

1. Courses taught for the department, FYE, or programs:

FALL 2013

Elementary Latin (CL 110).

Suetonius (CL 311, Seminar in Latin Prose).

Murdering Mothers (CC 365, Advanced Topics in Classical Civilization).

SPRING 2014

Intermediate Latin (CL 210).

Greek Tragedy (CC 222).

LECTURES & APPEARANCES

Participant, Theater Department Pre-orientation (Aug. 29, 2013).

Instructor, Eunice Ferreira's *Theater Company* seminar (Sept. 16, 2013).

Instructor, Barbara Garbin's *Food in Renaissance Italy* class (FI 363, Feb. 10, 2014).

Instructor, Jackie Murray's *Classical World* course (CC 200, spring 2014, five lectures).

Presenter, Classics Department Lunch Symposia (on Ovid and tragedy, October 23, 2013; on the film *300: Rise of an Empire*, March 26, 2014).

Participant, Beloit College Classics Advising: Skype session to offer perspectives on Classics as a Beloit alumnus (March 26, 2014).

SUCH Counsellor Dinner (April 28, 2014).

Honors Convocation (April 30, 2014).

Commencement (May 17, 2014).

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TEACHING – *continued*:

2. Teaching innovations:

Murdering Mothers (CC 365, Fall 2013): Last taught in spring 2004, this advanced Classics seminar on Medea and other infanticides in literature and society featured new readings and new interdisciplinary approaches.

Classical World (CC 200, Spring 2015): Although this, our team-taught gateway course, is two semesters down the road, my colleagues and I began this spring to consider new ways to deliver it. We have decided to “flip” the classroom, offering lectures as online videos/podcasts, which the students will watch before coming to class. Class time can then be devoted to more hands-on activities such as workshops, discussion, and group problem-solving.

Reading/Writing Rome (CC 265/TX 201, Spring 2015): This travel seminar to Rome with accompanying on-campus course, approved for next spring, also required some advance work this year. Last taught in Spring 2011 with Jackie Murray, these courses will now be co-taught with Gregory Spinner (Religious Studies). Work thus far has involved a comprehensive review of the previous courses and discussions about flipping the classroom so as to have more time for discussion (a major hurdle last time around).

All of my courses had a strong web presence, including automated front pages. I wrote and used a simple, web-based flashcard program for my intermediate Latin course. I have also been using Google Drive / Documents for both in-class exercises and collaborative projects.

I attended three sessions of ProfCamp 2014, sponsored by Academic Technologies (Mar. 20 & 21, 2014).

3. Other:

To support my department's efforts toward flipping the CC 200 classroom (see under item 2, above) I applied for the Kress Family Creative Pedagogy Grant. Ultimately, FDC did not approve the application. However, my chair, Michael Arnush, has secured funding from the VPAA-DOF, which will support our work during Summer 2014 and Fall 2015.

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SCHOLARSHIP

1. Publications, exhibits, performances, works in progress:

COMPLETED

Book project: *Tragedy in Ovid: Theater, Metatheater and the Transformation of a Genre* (Cambridge University Press, 2013).

Review: Hägg, Tomas. *The Art of Biography in Antiquity* (Cambridge University Press, 2012). *American Journal of Philology* 134 (2013): 713-17.

Essay: "Clash of the Titans (1981): Divine Animation." Invited for *Cinemythos*, a prospective volume on myth and cinema (Palgrave Macmillan, ed. Monica Cyrino and Meredith Safran). The volume is now under review.

Essay: "A Tragedy (or Comedy) in the Making." A pedagogical essay about the semester projects in my ancient drama survey courses. Under review at *Didaskalia: The Journal for Ancient Performance*.

IN PROGRESS

Review: Gildenhard, Ingo and Andrew Zissos. *Transformative Change in Western Thought: A History of Metamorphosis from Homer to Hollywood* (Legenda 2013). *Bryn Mawr Classical Review*.

Book project: Diane Middlebrook, *Young Ovid: An Imagined Life* (Counterpoint Press). Editing the manuscript and providing primary source selections for Diane Middlebrook's posthumous biography of the poet Ovid.

Classical Myth on Film. A scholarly textbook on cinematic representations of Greco-Roman myth. Under contract with Wiley-Blackwell.

2. Professional meetings attended, professional committee responsibilities:

American Philological Association (Chicago, IL; January 2-5, 2014). Supported by Skidmore Travel-to-Represent funds.

3. Other:

Referee for *Classical Journal*, an article on Ovid's *Metamorphoses* (Feb. 2014).

Reviewer for Wiley-Blackwell, proposed encyclopedia of Roman drama (Apr. 2014).

Reviewer for Rowman & Littlefield, new edition of Tamara Green's *Greek and Latin Roots of English* (May 2014).

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SERVICE
<p>1. Service to departments or academic programs:</p> <p>Chair of the Classics Department (Jun.–Dec. 2013).</p> <p>Department Chairs/Program Directors retreat (Aug. 27, 2013).</p> <p>Humanities Chairs roundtable (Nov. 15, 2013).</p>
<p>2. Service to the college:</p> <p>Faculty Advisory Board (FAB).</p> <p>Advisory Group, Documentary Studies Collaborative.</p> <p>Librarian Search Committee.</p>
<p>3. Advising and mentoring to students:</p> <p>Summer advisor (June 2013).</p> <p>Advisor to four declared or soon-to-declare Classics majors.</p> <p>Summer advising meeting (May 15, 2014).</p>
<p>4. Other:</p> <p>Meet the Faculty (Nov. 18, 2013).</p> <p>Accepted Candidates Days (April 4, 2014).</p>

BRIEF REFLECTION ON PROFESSIONAL ACHIEVEMENTS AND GOALS
<p>1. Please describe what you believe to be your most important achievement this year:</p> <p>Without doubt, the publication of my book, <i>Tragedy in Ovid</i>. Though I had written much of the manuscript by the time I received tenure, finding a welcoming publisher in Cambridge University Press helped to transform the project into something more robust. The press' reviewers challenged me to go the extra mile, and, in revising the manuscript from top to bottom, I think I succeeded.</p>

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BRIEF REFLECTION ON PROFESSIONAL ACHIEVEMENTS AND GOALS

2. What are two or three professional goals (in teaching, scholarship or service) you have for the next academic year and beyond. How might the institution support those efforts?

TEACHING:

I'm looking forward to working on the flipped classrooms of *Classical World* and *Reading Rome* (see under Teaching, part 2 above). The combined experience of *Reading/Writing Rome* is very exciting to me: teaching these courses in Spring 2011 was a highlight of my career, and I'm hoping for another such experience this time around.


My colleagues and I have secured institutional support for our *Classical World* initiative (see under Teaching, part 3, above). What the institution can do to support *Reading/Writing Rome* is to support my colleague and co-instructor, Gregory Spinner. Greg applied to FDC to fund a study/research trip to Rome this summer to lay the groundwork for next spring, but was denied — in part because he is an adjunct faculty member and so automatically less eligible for funding. (FDC's guidelines clearly prioritize tenured and tenure-track faculty.) Moreover, because he is an adjunct, his financial realities make it impossible for him to do the necessary work without institutional backing. Our travel seminar has the endorsement of OCSE and our respective departments and programs. If everyone agrees that *Reading/Writing Rome* will offer our students an intellectually rigorous and stimulating experience, I should hope that the institution will see fit to support Greg in his efforts to get to know Rome better before the seminar begins. Greg will reapply for FDC funding in the fall for a January trip. I hope that his second application will be successful. In sum, to help me, please help my colleague.

SCHOLARSHIP:

My main goal for the next few years will be to work on the classical myth on film book for Wiley-Blackwell.

SERVICE:

Between my Ovid book and chairing my department, it's been some time since I served on a major committee. With another book on the horizon, I'm leery of overcommitting myself, but I look forward to discussing appropriate service opportunities with my chair.

SIGNED	
DATE	June 1, 2014