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REFERENCES AND ABBREVIATIONS

(A) Editions and Commentaries

The following editions of and commentaries on the *Amores* are generally referred to by author's name alone. I have included only those works which I have found most useful. More detailed information about the older editions is provided by Munari (cited below) *xlif*.

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| Heinsius | <i>Operum P. Ovidii Nasonis editio nova</i> . Nic. Heinsius Dan. f. recensuit ac notas addidit. Amsterdam, 1661 (<i>Amores</i> Vol. 1, 119ff., notes 193ff.) |
| Burman | <i>P. Ovidii Nasonis opera omnia</i> cum integris Micylli, Ciofani et Dan. Heinsii notis et Nic. Heinsii curis secundis, cura et studio Petri Burmanni. Amsterdam, 1727 (<i>Amores</i> Vol. 1, 321ff.) |
| Riese | <i>P. Ovidius Naso</i> , ed. A. Riese. Leipzig, 1871-4 (<i>Amores</i> Vol. 1 [1871]) |
| Edwards | <i>P. Ovidii Nasonis Amores</i> , ed. G.M. Edwards in <i>Corpus poetarum Latinorum</i> ed. J.P. Postgate, Vol. 1, 354ff. London, 1894 |
| Martinon | <i>P. Ovidii Nasonis Amores, Les Amours d'Ovide</i> . Traduction littérale en vers français avec un texte revu, un commentaire explicatif et archéologique par Ph. Martinon. Paris, 1897 |
| Némethy | <i>P. Ovidii Nasonis Amores</i> edidit, adnotationibus exegeticis et criticis instruxit Geyza Némethy. Budapest, 1907 |
| Brandt | <i>P. Ovidi Nasonis Amorum Libri Tres</i> erklärt von Paul Brandt. Leipzig, 1911 |
| Showerman | <i>Ovid, Heroides and Amores</i> with an English translation by Grant Showerman. London-Cambridge, Mass., 1914 (2nd ed., revised by G.P. Goold, 1977) |
| Bornecque | <i>Ovide: les Amours</i> . Texte établi et traduit par Henri Bornecque. Paris, 1930 |
| Munari | <i>P. Ovidi Nasonis Amores</i> : testo, introduzione, traduzione e note di Franco Munari. Florence, 1951 (I refer to the 5th ed., 1970) |

- Marg-Harder *P. Ovidius Naso, Liebesgedichte. Amores* lateinisch und deutsch von Walter Marg und Richard Harder. Munich, 1956 (6th ed., 1984)
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- Lenz *Ovid, Die Liebeselegien* lateinisch und deutsch von Friedrich Walter Lenz. Berlin, 1965 (3rd ed., 1976)
- Lee *Ovid's Amores*. English translation by Guy Lee with Latin text. London, 1968
- Barsby *Ovid's Amores: Book One* edited with translation and running commentary by John A. Barsby. Oxford, 1973
- Goold See Showerman
- Bertini *P. Ovidio Nasone Amori* a cura di Ferruccio Bertini. Milan, 1983

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This is not a bibliography. It is intended simply to give fuller details of works generally cited in this volume either by author's name and date of publication or, in the case of commentaries, by author's name and a reference to the text. Abbreviations for periodicals are either those of *L'Année philologique* or more explicit.

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The following abbreviations should also be noted.

- ALL* *Archiv für lateinische Lexikographie und Grammatik*, Leipzig, 1884-1908
- CCTC* *Cambridge classical texts and commentaries*. Cambridge, 1965-
- CHCL* *The Cambridge history of classical literature*, Vol. 1 *Greek literature* (edd. P.E. Easterling and W.B.M. Knox [1985]), Vol. 2 *Latin literature* (edd. E.J. Kenney and W.V. Clausen [1982]). Cambridge

- CIL* *Corpus inscriptionum Latinarum*, Berlin, 1862-
- CoO* R.J. Deferrari, M.I. Barry and M.R.P. McGuire, *A concordance of Ovid*. Washington, 1939
- GP* = Gow-Page (1968)
- GRF* *Grammaticae Romanae fragmenta*, ed. H. Funaioli, Leipzig, 1907
- HE* = Gow-Page (1965)
- H.-Sz. J.B. Hofmann, *Lateinische Syntax and Stylistik*, revised by A. Szantyr, Munich, 1965
- K.-G. R. Kühner and B. Gerth, *Ausführliche Grammatik der griechischen Sprache: Satzlehre*, 3rd ed., Hanover, 1904
- K.-S. R. Kühner and C. Stegmann, *Ausführliche Grammatik der lateinischen Sprache: Satzlehre*, 5th ed., revised by A. Thierfelder, Darmstadt, 1976
- LSJ *A Greek-English lexicon*, edd. H.G. Liddell, R. Scott, H. Stuart-Jones, R. McKenzie (9th ed. with supplement, Oxford, 1968)
- OCD* *The Oxford Classical dictionary*, 2nd ed., Oxford, 1970
- OLD* *The Oxford Latin dictionary*. Oxford, 1968-82
- RE* *Real-Encyclopädie der classischen Altertumswissenschaft*, Stuttgart, 1893-1978
- RLM* *Rhetores Latini minores*, ed. C. Halm, Leipzig, 1863
- Suppl. Hell.* *Supplementum Hellenisticum*, edd. H. Lloyd-Jones and P. Parsons, Berlin-New York, 1983
- TLL* *Thesaurus linguae Latinae*. Leipzig, 1900-
- TLL Onom.* *Thesaurus linguae Latinae onomasticon* (C-D), Leipzig, 1909-23

Abbreviations used in citing Latin texts are generally those of *TLL*, in citing Greek texts, those of *LSJ*. My occasional departures from those systems are intended to achieve greater clarity. References to the *Heroides* adopt the poem- and line- numbering of Dörrie (1971), to the *Ibis* and *Ex Ponto*, that of Owen (1915). Except where

otherwise specified, Sappho and Alcaeus are cited from Lobel-Page (1955), Callimachus from Pfeiffer (1949-53) — for the epigrams, the Palatine Anthology's numeration is frequently given and the text is quoted from Gow-Page (1965) and (1968) —, Ennius' tragedies from Jocelyn (1965), the *Annales* from Skutsch (1985), Lucilius from Marx (1904-5), the epigrams attributed to the younger Seneca from Prato (1964), Nonius from Lindsay (1903) and Paulus/Festus from Lindsay (1913).

Information about the occurrence of a word or phrase is often presented in abbreviated form. In order to take account of at least the most significant differences in stylistic level between their various works, I generally give two figures for Ovid, Vergil and Horace. The first denotes the total number of occurrences in the author, the second the number of occurrences in, respectively, the *Metamorphoses* and *Fasti* (combined), the *Aeneid* and the *Odes* (including the *carmen saeculare*). For example, twenty-seven of the thirty-six occurrences of *cuspi* in Ovid are in the *Metamorphoses* and *Fasti*, all twelve in Vergil are in the *Aeneid*, and Horace has the word once in the *Satires* and once in the *Odes*; in the note to 1.1.11, this information appears as: Ov. 36 (27), Verg. 12 (12), Hor. 2 (1). (Statistics given in this way ignore or treat separately works which are or may be spurious. Of the works cited in *CoO*, I reject as unOvidian the *Somnium* [*Am.* 3.5], the *Epistula Sapphus*, the *Halieutica* and the *Nux*, figures for Vergil refer only to the *Eclogues*, the *Georgics* and the *Aeneid*, those for Tibullus only to the first two books in the *Corpus Tibullianum* and those for Seneca's tragedies exclude the *Hercules Oetaeus* and the *Octauia*.)

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Published by Francis Cairns (Publications) Ltd
c/o The University, Leeds, LS2 9JT, Great Britain

First published 1989

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British Library Cataloguing in Publication Data

Ovid, 43 B.C.–17 or 18

[Amores] Ovid—Amores: text, prolegomena and commentary in four volumes.—(Arca ISSN 0309-5541; 22)

Vol. 2: A commentary on book one

1. Poetry in Latin. Ovid 43 B.C.–17 or 18. Amores

I. [Amores] II. Title III. McKeown, J.C.

IV. Series

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ISBN 0-905205-71-5

ISBN 0-905205-68-5 Set

Printed in Great Britain by
Redwood Burn Ltd, Trowbridge, Wiltshire